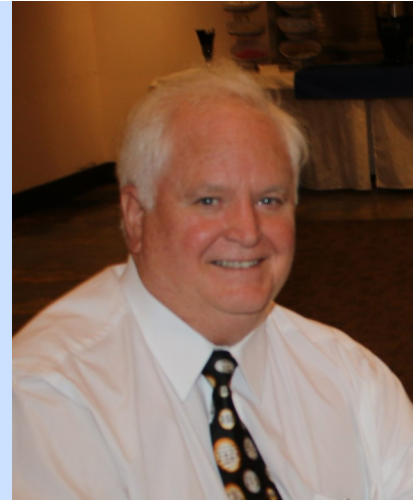




SPOTLIGHT ON OUR MEMBERS

Rick Ives

VP, Marketing & PR



Born in March 1947 in California, I moved from Imperial Beach to Henderson when I was nine. I enjoyed hunting and fishing with my Dad and learned to restock rifles and pistols. I was part of an NRA junior rifle team sponsored by the local VFW club. Starting in the 7th grade, I played trombone until I graduated from high school. While in high school I played in the Pep Band, Dance Band, Jazz Band, Marching and Concert Band. I also played in the Clark County Honor Bands and M.E.N.C. conference bands of 1963 and 1965.

I graduated from high school in 1965, then attended UNLV where I graduated in 1972 with a Bachelor's Degree in Business Admin in 1972, majoring in accounting and management. I attended many seminars over the years.

In the Summer of 1965, I had a temporary summer job with the City of Henderson Engineering Department. While in that job I helped to survey Horizon Drive when the city acquired a lot of land from the BLM. I enlisted in the US Navy on March 1, 1966. After Boot Camp I served on the USS Oklahoma City CLG-5 until Feb 1970. During that time I was promoted and became a Radarman 3rd Class. While serving on active duty with the Navy, I was awarded the National Defense Service Medal, Republic of Vietnam Service Medal with 5 battle stars, Republic of Vietnam Campaign Medal, Armed Forces Expeditionary Medal (North Korea), Republic of Vietnam Cross of Gallantry with palm leaf unit citation, and the Navy Meritorious Unit Citation.

Continued.....



Our weekly meetings are now at the **Beautiful Savior Lutheran Church**,
10265 Bermuda Rd, LV 89183 on Thursdays at 7:00 p.m.

The church is located on the corner of Bermuda Rd & E. Frias Ave.
You can see an online location map here:

<https://goo.gl/maps/asmKNAK1YbAE7va39>

.... Continued (Rick Ives)

While going to school I had a variety of jobs, the most unusual one was working for an ice rink, where I learned to skate and to drive a Zamboni. I have been a Banker, Accountant for a telephone company, and for 27 years I worked in the Business Enterprise Program for the Blind (BEP) here in Nevada, where I provided training and then mentoring to blind persons running small businesses. I have been retired for 21 years and have been a member of the Veterans of Foreign Wars (VFW) since 1967.

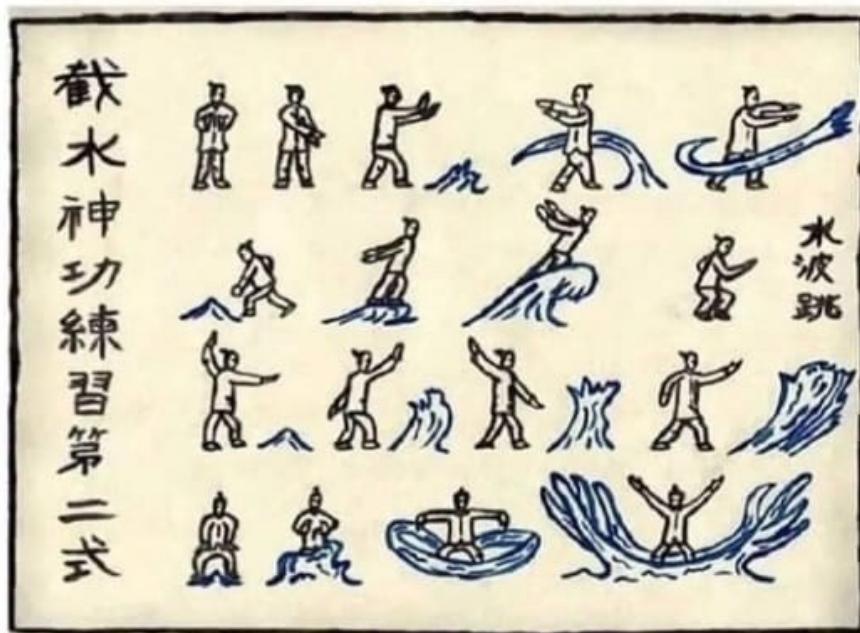
I have two sons and three grandchildren who all live in Las Vegas.

My hobbies seem to come and go. I have enjoyed a variety of activities which include hunting and fishing, woodworking, hiking and backpacking, some of which appeared in the Harmonizer. My favorite hobby is Barbershop singing in quartets and choruses.

Musician's Sheet Music

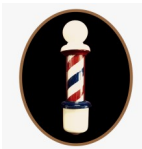
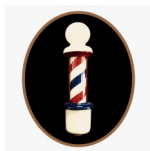


Conductor's Sheet Music





The longest drum solo was 10 hours and 26 minutes and was performed by the child sitting behind me on Delta flight 963 from LA to Tokyo.



FROM OUR DIRECTOR:
**GORDON'S GAUNTLET OF
WANDERING THOUGHTS**



Gentlemen,

I was very proud of your Spring Show performance this past week. What that proves to me is that YOU can accomplish anything that you BELIEVE you can. Now, as we continue to improve our repertoire, focusing on starts, stops, and making phrase endings lift and propel into the next phrase, consistent effort will have to be part of our weekly routine, getting those lyrics to become second nature. And, by the way, Sweet Caroline was just tabled for the show. I want to see it in our regular repertoire soon, too. It just wasn't ready for the show. We will still continue to visit it weekly until the lyrics flow like honey and we share the story convincingly. Sound familiar? We owe it to our audiences to feel like we know and believe what we're singing about. We can do that. It just takes effort. All aboard!!!!

Sing-cerely,

Gordon



What? GUEST NIGHT

When? Thursday, June 8th, 7:00 pm

Where? Beautiful Savior Lutheran Church, 10265 Bermuda Rd, LV 89183

Everyone is invited to join with us to enjoy an evening of camaraderie, snacks, and good ol' barbershop harmony.

Our chorus and quartets love to sing for our audiences and to share our love of barbershop. Be our special guests for our first Guest Night of 2023!!

FUN TIMES!!

On Saturday, May 20, the Silver Statesmen Chorus and Quartets performed our Spring show, "Songs of Love & Songs We Love to Sing" at the Winchester-Dondero Cultural Center. Our audience was enthusiastic as we entertained and sang over 25 combined songs along with the four quartets. Here are a few photos from the show. Our next performance will be singing the National Anthem at the Las Vegas Ballpark for the Aviators baseball game on July 3rd.



Silver Statesmen Barbershop Chorus



High Stakes



Good Times!



Amazing Grays



'Til Morning Comes

DAILY VOCAL EXERCISES: SILENT PRACTICE

by Katarina Hornakova

Have you practiced singing today? Yes? That's great! How many times did you sing your song? What? 20 times? That's amazing! And have you done any other exercise? No?

Well, I am thrilled that you are so enthusiastic about singing and that you love your song but if singing is the only exercise you do you're making a big mistake. I am going to tell you why singing a song over and over and over again is ineffective. So stay tuned.

Your voice, your instrument is very unique. You cannot touch it, you cannot see it, sometimes you cannot even feel it. So this instrument requires a very specific technique from other instruments. If your practice routine contains only vocal exercises, for example singing warm-ups and cooldowns and arpeggios and scales and singing your song over and over again, you are making a big mistake. If you practice without presence, focus and awareness, you will not improve and you can even harm your voice.

You need to add some silent practice to your practice session. Yes, you heard me right: silent practice. And there are some very good singers, accomplished singers, who say that 90% of your practice should be silent.

Maybe you've heard about high performing athletes who use imagination and visualization during their practice. They imagine themselves winning; they imagine their race before they actually go and do the race; they imagine every aspect of their race.

And the same concept can be used in singing. Use your imagination to see yourself singing your song, or your arpeggios or your vocal exercises. Silent practice is a highly effective tool for accelerating your progress in singing and for developing your musical ear. Here is why: music lives in your mind first. Musical imagination helps you understand music. Scientists say that musical imagination stands in the center of creativity.

I say if you can imagine it, you can sing it. Hear the melody in your head first, in your ears, first feel the flow of the song in your head, feel the rhythm of the song and imagine how you would sing it. Feel how you would sing every note, every word, every syllable, every pitch. Rehearse the music in your mind before you actually sing it out loud. And instead of shaping the sounds as you are singing, first do the work in your head. Imagine the sounds before you actually sing them out loud. So here is an exercise for you.

Pick a phrase from your song that you want to practice. Listen to the music or someone else singing this phrase but listen with focus and intention. For this practice, choose good models that use good vocal technique.

Now close your eyes and imagine yourself singing. Imagine yourself singing the phrase with a good technique. Imagine yourself singing the phrase with no tension, free and open. Imagine yourself singing the phrase with ease and confidence. Imagine yourself singing the phrase note by note, word by word, syllable by syllable, sound by sound. Imagine singing it legato. Take your time. Practice until you can sing the phrase in your head a few times flawlessly. Then sing the phrase out loud and don't worry if it doesn't work out. Return to silent practice and keep imagining yourself singing the phrase flawlessly.

If it doesn't come easy don't worry. Silent practice may be difficult at first. Yes, it sounds weird but silent practice initially takes a lot of focus and hard work. Silent practice will help you grow as an artist and a musician. Remember, if you cannot imagine it, you cannot sing it.

And that's all for today, Silent practice may seem like a waste of time but believe me it really accelerates your progress and develops your ear for music.

How Low Can YOU Go?

It's probably because I sing Bass in the chorus, but I've always been fascinated (and impressed) with bass singers who have really low voices. Here are five video links to my favorite "Low-Man", Geoff Castellucci.

Shenandoah - https://youtu.be/cbFjVz_e8wo

Sixteen Tons - <https://youtu.be/fzIT80jQ3lo>

Big Bad John - https://youtu.be/fdBBM_d3jlc

The Sounds of Silence - https://youtu.be/lyekSI_4Qlc

Take Me Home, Country Roads - <https://youtu.be/fSM3hKADcMc>

DIRECTOR WANTED – LADY LUCK SHOWTIME CHORUS

The Lady Luck Showtime Chorus, Las Vegas, Nevada, SAI Region 11, is seeking a director. We are a growing, Regional 1st and 2nd place award winning chorus of enthusiastic and friendly women who love to compete and to entertain our community. The position is currently open, as we continue to sing.

Check us out at ladyluckshowtimechorus.org
Email: lscdirectorsearch@gmail.com
or call Lorraine Lederer at 914-441-9215



The Nugget is your newsletter and vehicle for sharing information, stories, and news about the chapter, chorus, quartets, and the people in them. To make it interesting and a fun read, I would encourage all of you to provide articles for publication, photos of quartets in action, our members, chorus on the risers..... Anything that you find interesting and would like to see in the newsletter to share with others. — The Editor



Silver Statesmen Calendar

Upcoming Events For 2023

8 Jun - Guest Night - 7:00pm - Beautiful Savior Lutheran Church, 10265 Bermuda Rd, LV 89183

3 Jul - National Anthem at Aviators Game - Las Vegas Ballpark, 1650 S. Pavilion Center Dr, LV 89135

12-15 Oct - District Fall Convention - Gilbert, AZ

Nov (TBD) - Veterans Day Performances

8 Dec - Xmas Show - 7:00pm - Windmill Library Auditorium, 7060 W. Windmill Ln, NV 89113 (FREE)

10 Dec - Xmas Show - 2:00pm - Clark County Library, 1401 E. Flamingo Rd, LV 89121 (FREE)

Stay up-to-date with us by visiting our "Shows & Events" page on the website at:

www.SilverStatesmen.com

Your Daily Chuckles

It's the start of a brand new day, and I'm off like a herd of turtles.

I had my patience tested. I'm negative.

Remember, if you lose a sock in the dryer, it comes back as a Tupperware lid that doesn't fit any of your containers.

I finally got eight hours of sleep. It took me three days... but whatever.

I run like the winded.

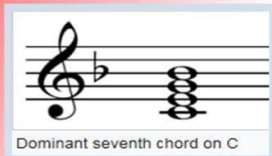
When I ask for directions, please don't use words like "east."

Sometimes, someone unexpected comes into your life out of nowhere, makes your heart race, and changes you forever. We call those people... cops.

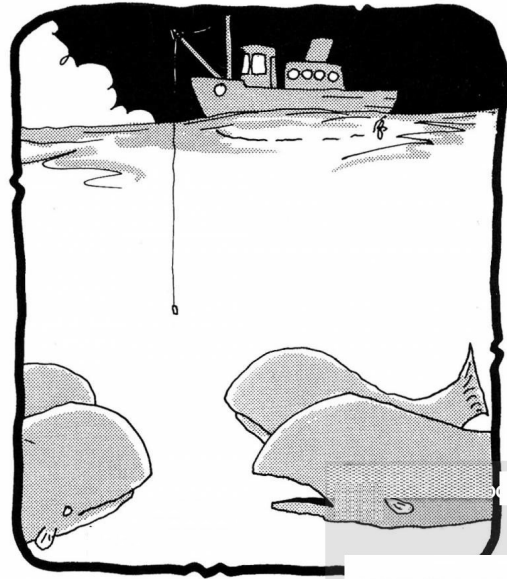
I don't mean to interrupt people. I just randomly remember things and get really excited.

My luck is like a bald guy who just won a comb.

MAY THE 7TH
BE WITH YOU



A seventh chord is a chord consisting of a triad plus a note forming an interval of a seventh above the chord's root. When not otherwise specified, a "seventh chord" usually means a dominant seventh chord: a major triad together with a minor seventh.



"Uh-oh, here comes the mike again.
Cut the barbershop quartet and
go back to mournful whistling."

Our Mission Statement:

"To share our passion for music, to preserve the art form known as Barbershop singing, to enrich the lives of our members, community, and audiences through performance and to bring people together in harmony and fellowship."

